EVENT DESCRIPTION SHEET

PROJECT		
Participant:	Haus der FrauenGeschichte (HdFG)	
PIC number:	884814019	
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS	

EVENT DESCRIPTION		
Event number:	7	
Event name:	Presentation of the intermediate results	
Туре:	Workshop	
In situ/online:	In situ	
Location:	Haus der FrauenGeschichte	
Date(s):	31.07.2023	
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eds	
Participants		
Female:	34	
Male:	17	
Non-binary:	-	
From country 1 [Germany]:	44	
From country 2 [France]:	7	
From country 3 :		
Total number of participants:	51 From total number of countries: 2	

Description

Provide a short description of the event and its activities.

The seminar took place in Bonn on 31 July 2023. The aim of the seminar was to present the intermediate results of our work and to discuss them with our target group as well as to evaluate it, including the evaluation by the disseminators and the university staff and students of History of Didactics in Bonn.

After months of intensive work and exchange between the Haus der FrauenGeschichte and the Lycée Polyvalent Lamarck in Albert as well as with our different cooperation partners in Bonn and Albert, we presented our intermediate results of our research as well as our ideas and the first draft of the exhibition concept. We discussed also open questions and challenges that we were confronted with. It was an important intermediate step on the way to the further development of the exhibition: the critical self-reflection and regular checking that we are reaching our target group with our concepts. The question of

the weighting of the topics and the forms of presentation is also central for the further work, which is why we were also grateful that external people, the students and teachers of history didactics from the University of Bonn, also evaluated our project. This evaluation only serves as a first orientation and helps us to correct certain things in our approach. Later, we will carry out a scientifically based evaluation, which will help us to develop the exhibition as well as the didactical materials for the use in the long term.

An important question was what knowledge can be presupposed for later visitors, above all for our target group, especially since we talked about the different prior knowledge of young people from France and Germany on this topic. This refers for example to the level of organisation and the possibilities as well as the impetus for resistance and it includes the fact that the resistance of French women was directed against the German occupation, while in Germany women rebelled against the regime in their own country.

We have been collecting our research results and ideas regarding the female resistance against National socialism in France and Germany in a cloud that we shared with all team members working on the project, so that every team member could contribute and comment.

Especially when the HdFG team started to use Padlet in order to collect topics and biographies for the exhibition as well as videos and audio files, the visualization of many ideas became better and the work flow increased easily. It helped us to find different systematics and approaches how to present different forms of the resistance, how to demonstrate the reasons why women organized in resistance, which motives they had as well as to show differences between France and Germany, without repeating some facts that are central in order to understand the differences

We presented the results of both teams – the students and teachers from Albert as well as the team of the Haus der Frauengeschichte – to the target group, teachers and students and cooperation partners from Bonn and Albert. Due to the fact that the event took place in Bonn during the school holidays in France, the majority of the participants came from Bonn and its surroundings.

Among the participants of our workshop, there were 23 students and 2 lecturers from the Departmenet of History Didactics at the University of Bonn.

We conducted surveys with two different sheets - on the one hand for the History Didactics students, who were rather concerned with didactic approaches and to what extent our interim results so far correspond to the state of didactic research. The second questionnaire referred in a general way to the results of our work so far. We will use the participants feedback in order to improve our ideas.

We are still evaluating the results. An interim result is that the question of the exact definition of resistance was seen as central in both questionnaires. This is a topic that is also of great concern to historians: Where does resistance begin, is every form of protest (even without a political background) already resistance? This was also seen as important, especially in relation to female resistance, because women are underrepresented in certain areas (e.g. resistance with armed force). Another important point was that when it comes to the topic of resistance, the problem is that there are rarely original objects that are directly related to resistance, because resistance itself is something that is prepared and carried out in secret, and the actors always try to cover up all traces. Critical comments were therefore made, especially by the students and teachers at the university, that we need to reflect more strongly on the representability of resistance. Biographical approaches were generally rated by all as impressive and necessary. Due to summer holidays, a short break was necessary in the project.

The evaluation will now be continued again and the necessary corrections to the concept of the exhibition will be made. The interim results and experiences so far will soon be discussed at a workshop with the staff of the German Resistance Memorial and the Ravensbrück Memorial.

Means of verification:

Agenda

Signed presence list incl. target group and duration of the event

Report of the event

Padlet

Power Point Presentation

All set goals of the work package were achieved and by that, the deliverable was achieved as planned.

HISTORY OF CHANGES			
VERSION	PUBLICATION DATE	CHANGE	
1.0	31.07.2023		